

Alex Leondedis Biography

Alex Leondedis (he/him/his) is an actor, director, voice actor, and theatre-maker currently in his Junior year studying Contemporary Theatre at Boston Conservatory at Berklee.

Alex is originally from Overland Park, Kansas, and was able to make his way out of the Midwest and has now made a little home in the Northeast and in Boston.

Alex has worked as a deviser and theatre-maker on such projects as *CORRECT ME IF I'M WRONG*, *It Was Sad*, and *Ephemera* with his Contemporary Theatre ensemble at BoCo.

He has worked as a director and collaborator with the development of a new work, *Resting Place: A Lullaby*, and as an assistant director with *How I Learned to Drive* at Newground Theatre company and Boston Conservatory respectively.

Alex has worked as an actor on stage in *Her Naked Skin* (BoCo), *Sanctuary* (BoCo), *Emilie: La Marquise du Châtelet Defends Her Life Tonight* (Samuel-Lancaster Productions), *Twelfth Night* (Courtyard Shakespeare), and *Here Lies Joyland* (Kansas City Fringe).

Alex's film acting experience includes *Controlled Burns* (Dir. Robson Trudgill) and *Tell My Family I Love Them* (Dir. Erik Harken).

Alex is passionate about the development and creation of new work, creative collaboration and non-hierarchical rehearsal rooms, and making theatre more inclusive and accessible for all!

Alex believes theatre needs to be accessible, anti-racist, and collaborative to truly be an art form that both represents and is for a wide community of people.

Find him on Instagram @leondedis for more information, art, and fun times!!