

Ross Neal

(540)435-6144

arossneal@gmail.com

Union: AEA

Voice Part: Bari-tenor



Selected Theatre Credits

<i>Bloody Bloody AJ</i>	Andrew Jackson	<i>Red Fish Theatre</i>	Adam Graham
<i>Henry V</i>	Henry	<i>American Shakespeare Ctr.</i>	Jim Warren
<i>Chicago</i>	Billy Flynn	<i>Maples Repertory Theatre</i>	Brandon McShaffery
<i>Crazy For You</i>	Moose	<i>Signature Theatre</i>	Matt Gardiner
<i>Guys and Dolls</i>	Sky Masterson	<i>Central Piedmont Theatre</i>	Tom Hollis
<i>Beauty and the Beast</i>	Gaston	<i>Walt Disney World</i>	Tom Vazanna

Instruments

Upright Bass	5 yrs.	Jazz, rockabilly, acoustic rock, singer songwriter	Perf. In Crazy for You, American Shakes
Guitar	4 yrs.	rhythm, singer songwriter styles, rock, flat picking	Perf. In BBAJ, American Shakes
Piano	2 yrs.	Good learning ability, classical training background	Perf. In American Shakes
Banjo	2 yrs.	Scruggs style	Perf. In American Shakes
Ukulele	2 yrs.	Rhythm Uke	Perf. in American shakes

Other Credits

Our Town	George	American Shakespeare Ctr.	. Jim Warren
Two Gent... Verona	Valentine	American Shakespeare Ctr.	Jemma Levy
Sweeney Todd	Sweeney Todd	James Madison University	Kate Arcocchi
Noises Off	Frederick Fellowes	Central piedmont Theatre	Carey Kugler
Legally Blonde	Chad/Dewey/ Kyle	Central Piedmont Theatre	Tom Hollis
Taming of the Shrew	u/s Hortensio, Fight Captain	Orlando Shakespeare Theatre	Jim Helsingier
Romeo and Juliet	Tybalt	American Shakespeare Ctr.	Benjamin Curns

Special Skills

Kermit the Frog Impression

Dialects (RP, Irish, Scottish)

Gun Spinning

Musical Saw