

Kate Hallal

(774) 488-9758

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Vocal Range: Mezzo/Soprano Belter A3-C6

Hair/Eyes: Brown **Height:** 5'2"



THEATRE

<i>Les Misérables</i>	Fantine/Grantaire	Studio Theatre Company	Dir. Roger Machado - Fournier
<i>Evil Dead the Musical</i>	Moose/Shemp	Rhode Island College Stage	Dir. Nicholas Francis D'Amico
<i>The Little Mermaid*</i>	Windward	Rhode Island College Stage	Dir. William Wilson
<i>The Rocky Horror Show</i>	Phantom	Rhode Island College Stage	Dir. William Wilson
<i>Legally Blonde</i>	Vivienne Kensington	Footlights Repertory	Dir. Neil Jeronimo & Tricia Rodrigues
<i>The Little Mermaid</i>	Flounder	Case High Theater Company	Dir. Thomas Marcello
<i>Peter Pan</i>	Captain Hook	Footlights Repertory	Dir. Neil Jeronimo & Tricia Rodrigues
<i>Godspell</i>	Sonia	Studio Theater Company	Dir. Roger Machado - Fournier

WORKSHOP/READINGS

<i>A Broken Play</i>	Abby	Dramatists Guild Friday Night Footlights	Dir. Mark Chimsky
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EDUCATION & TRAINING

Rhode Island College, BA in Musical Theatre & History, with a certificate in Public History 2020, Providence, RI

Acting: Thomas Marcello, Neil Jeronimo, William Wilson, Casey Seymour-Kim, Bob Colonna, Aaron Andrade, Jed Hancock-Brainerd, Kari Margolis (Workshop), Adam Sanders (Workshop).

Voice : Flo St. Jean, Vaughn Bryner, Beckie Menzie (Workshop), Ronald Land (Workshop), Linda Balliro (Workshop), Elijah Caldwell (Workshop), John Berst (Workshop), Mark Evans (Workshop), Rebecca Faulkenberry (Workshop).

Dance: *Jazz:* Angelica Vessella, Nicole Chagnon, Debra McWaters (Workshop); *Tap:* Jennifer Jones, Jessica Fontaine, Cheryl Lee (Workshop); *Ballet:* Jessica Pearson, Jessica Fontaine; *Musical Theatre:* Angelica Vessella, Brian Pereira, Tricia Rodrigues, Ali Angelone (Workshop), Angelique Ilo (Workshop); *Contemporary Cultures:* Jessica Pearson; *Jazz Funk:* Herman Payne (Workshop).

Directing/Writing: Casey Seymour-Kim, Tony Humrichauser (Workshop) Micheal J. Bobbit (Workshop).

SPECIAL SKILLS

Accents specializing in: Southern (Generalized), British (RP), Cockney, Australian, Italian, Irish, Russian, Boston, New York, New Jersey, and Georgia; Original character voice work; Improv experience; Tech experience specializing in costume and hair/makeup; Training in the Lecoq and Margolis Methods; Basic stage combat training; Playwriting; Screenwriting; Massachusetts drivers license; Whistling; Can touch tongue to nose; Can double cross legs when seated.

*Canceled due to Covid-19